

Digital Natives: The Rise of Esports

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By Hunter Sappington, Researcher, Parks Associates

Synopsis

The esports industry has experienced increased attention as new non-endemic brands have become involved in the market beyond companies like game developers and video streaming platforms. This report analyzes the economics of esports, identifies the current market players and their market strategies, sizes the esports audience, and ascertains potential market opportunities for companies interested in monetizing the esports market.

Ecosystem Map





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Esports has demonstrated its capacity for global reach and engagement of hard-to-reach demographics. It's also a dynamic market, characterized by ongoing business model experimentation and ecosystem fluctuation, with various players entering and exiting the ecosystem. By engaging in this market during its formative stage, pay-TV providers, networks, and other ecosystem players can influence the trajectory of the market," said Hunter Sappington, Researcher, Parks Associates.

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Esports Viewer Spending on Video Entertainment

Likelihood to Spend on Esports Products and Services

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Esports Ecosystem Map: Money Flow Major Esports Publisher Profiles

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Major Distributor Profiles

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Major Event Organizer Profiles

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Blizzard **NBA**

Blizzard Entertainment **NBC Sports**

Call of Duty NFL

CBS All Access NHL Overwatch Comcast

Counter-Strike Parks Associates

Disney PlayStation Vue

ELEAGUE Red Bull

Electronic Arts Riot Games

Sour Patch Kids **ESL**

ESPN StarCraft Facebook Starz

Fortnite State Farm

Genvid Technologies Street Fighter

Gillette TBS

Hulu Toyota

League of Legends Turner

Lionsgate Twitch



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Madden	WWE
Mercedes-Benz	YouTube

Attributes

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